



For Immediate Release

September 7, 2007

How(e) Sound

October 7, 2007 at 2:00 pm

B.C. Museum of Mining

Britannia Beach, "Sea to Sky" Highway 99

FREE (Reservations toll-free 1-866-640-9881)

Psst Wanna hear some truly "underground" music?

Grab your hard hat and descend into the cavernous 1912 tunnels of the B.C. Museum of Mining (Britannia Beach, "Sea to Sky" Highway 99) as HOW(E) SOUND excavates some buried treasure. Critically acclaimed musicians **Kathryn Cernauskas**, flute; **AK Coope**, clarinet; **Rachel Kiyo Iwaasa**, piano; and **Heather Pawsey**, soprano take you on a musical adventure through the stunning and mysterious spaces of this National Historic Site (including the core sheds, load-haul dump, Mining House, 235 tonnes "Super" Haul Truck, and the awe-inspiring 1923 gravity-fed concentrator mill, with its 1,194 windows and 18,792 panes overlooking Howe Sound) at this limited-seating, one-performance-only concert, **Sunday, October 7 at 2:00 p.m.**

Mining a wealth of contemporary Canadian classical repertoire, works (including, among others, **Harry Freedman's** *Lines*; **Paul Steenhuisen's** *Foundry*; **Patrick Cardy's** *Sparkle*; **Mary Gardiner's** *A Resonance in Time*; **James M. Gayfer's** *Cave Pools*; **Violet Archer's** *If the Stars are Burning* and **Leila Lustig's** *Wretched Highway*) on the themes of minerals and gems, caverns and caves, dreams and aspirations, and history will be highlighted, with a special nod to early British Columbian heritage music dealing specifically with the history of mining in our province. Admission to HOW(E) SOUND is free; however, due to space restrictions, seating is limited and available on a first-come, first-served basis. To book a space, please call the reservations line at 1-604-815-4073, or toll-free at 1-866-640-9881, beginning September 10. Please advise if you have to cancel your seats so that others may be admitted.

DRESS ADVISORY: As portions of this concert will be held outdoors, please dress appropriately for weather and underground temperatures, and wear footwear suitable for uneven terrain.

Musicians Kathryn Cernauskas, flute; AK Coope, clarinet; Rachel Kiyo Iwaasa, piano; and Heather Pawsey, soprano are particularly noted for their fearless and innovative approaches to contemporary music. Collectively, they have premiered hundreds of new Canadian works, many written specifically for them, and their performance histories span North America, Europe, Asia and Australia.

HOW(E) SOUND is part of the Canada Music Centre's "New Music in New Places" initiative to take Canadian music out of concert halls and in to alternative venues, and is made possible through the generous support and assistance of the B.C. Museum of Mining, Tom Lee Music, Epcor, and the Howe Sound Performing Arts Association. The Canadian Music Centre is an independent, not for profit, non-government agency that promotes and disseminates the music of Canadian composers. The Canadian Music Centre gratefully acknowledges the support of the SOCAN Foundation and the Government of Canada through the Canada Music Fund.

More Info: Canadian Music Centre | www.musiccentre.ca | 604.734.4622

-30-

Media Contact: Kara Gibbs | kara@karagibbs.com | cell 604.644.6985



Canadian
Heritage

Patrimoine
canadien

